

Musical score for 1st Trombone in B $\flat$  (T.C.). The score consists of 10 staves of music, numbered 69 to 92. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *fu* (fortissimo), *f* (forte).
- Articulation:** *acc* (accents), *stacc* (staccato), *stacc* (staccato).
- Rehearsal marks:** **[R]**, **[O]**, **[d]**, **[O]**, **[N]**, **[M]**, **[T]**, **[K]**, **[f]**, **[I]**, **[H]**.
- Measure numbers:** 69, 72, 76, 80, 84, 88, 92.

# 1st Trombone in B $\flat$ (T.C.)

フライング・ハイト  
Fly High

Music by Takashi Hoshide

Medium Fast Rock (♩=160)

The musical score is written for a 1st Trombone in B-flat (T.C.) and consists of 62 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems of five measures each, with measure numbers 9, 12, 18, 25, 30, 35, 42, 51, 57, and 62 indicated at the end of each system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score also includes a key signature change from one flat to two flats (B-flat major to D minor) at measure 30. The score is written on a single staff with a treble clef and a key signature of one flat.